

PROJECT CRITERIA:

Students will create a functional ceramic bust succulent holder using white clay-body.

PROJECT INSTRUCTIONS:

Create 2 pinch pots – one for the shoulders, the second for the head.

- Start by shaping your clay into a round sphere about the size of your final pot.
- Use your thumb to press into the ball and start to hollow it out by pinching.
 - Go slowly! Do not rush the construction process. Ideally, the sides to your pinch pot should be even.
- One pinch pot will be used for the shoulders of your ceramic bust.
 - Form this pinch pot to be more oblong.
- The second pinch pot will be the succulent holder and area where you will create your facial features.
 - This pinch pot should be more round and level to ensure the plants will be comfortable.
- When both pinch pots are created, you will attach them together by compressing them after slipping and scoring.
 - Make sure they're really attached well with no seam showing.

Additive and Subtractive work: Carve into and add-on clay to sculpt your busts facial features - its ok if they have a unique expression.

- Now it is time to personalize your bust with facial features and surface decoration.
- Do a combination of:
 - 1. Subtracting carving
 - 2. Additive attachments
- Facial features to add: eyes (create holes and add spheres inside so they're sunken into the head) / nose / mouth / eyebrows / ears / hair that'll blend into the plant OR a hat etc.
- DO NOT FORGET TO ALWAYS SCORE + SLIP WHEN ATTACHING!



CERAMIC BUST
SUCCULENT HOLDERS